

# STAMBAUGH CHORUS

## DECORUM AND DRESS

### REHEARSAL DECORUM

Always be punctual arriving to rehearsal and returning from breaks.

Please do not wear perfume or cologne.

Mark music with pencil only; no pens or highlighters.

Sit quietly and study your part while the conductor is working with other sections.

Steady consistent attendance is necessary for maintaining skills and continuing improvement.

**Dress Rehearsal:** In addition to the above: Attendance at the dress rehearsal is mandatory. Please do not talk at all during rehearsal. Please note: It is not necessary to wear performance costume for the dress rehearsal.

### STAGE ETIQUETTE - PERFORMANCE

Enter stage quietly with your black folder in the arm away from the audience.

If chairs are available, remain standing until entire Chorus is on stage and a signal is given to sit down.

Sit quietly and do not talk on stage.

Make all page turns as quietly as possible.

Do not follow in your music as soloists perform. Turn ahead to your next entrance.

Remember, even small movements on stage are noticed by the audience.

No gum chewing.

If you must use lozenges, please bring them unwrapped; the noise made while unwrapping them carries into the house.

No beeping watches, pagers, or cellular phones on stage.

Remain seated on stage until the signal to leave, then file off by rows.

### CONCERT DRESS

Men: black tuxedos, black bow ties, black socks and shoes.

Women: Black Gown purchased through chorus. Black shoes, black stockings.

Jewelry is limited to pearl earrings. Jewelry is limited to a short one strand pearl necklace and single pearl earrings. No flashy jewelry, or hair decorations. No purses are to be brought on stage. If there is no place for them to be secured at our venues, please do NOT BRING THEM.

All: no cologne, perfume, or scented hairspray